

**CHARACTERS**

**strip**

**FONT**



**GUTTER**

**BOOM**

**PANEL**

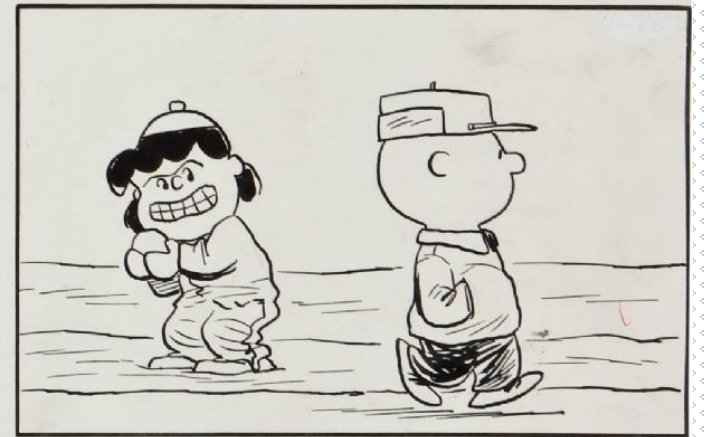
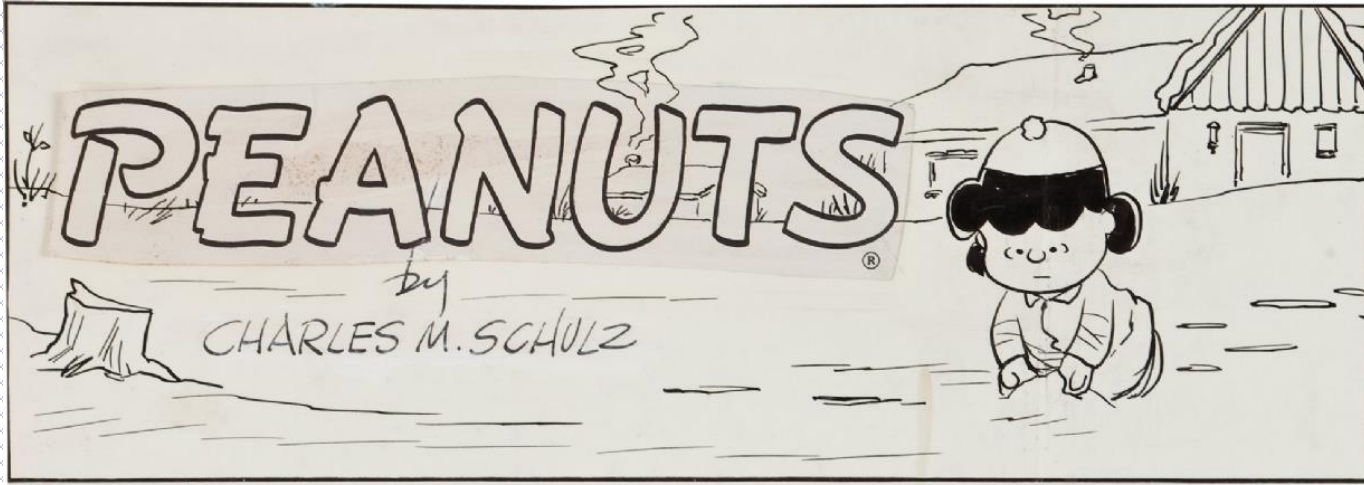


**cover**

**FRAME**

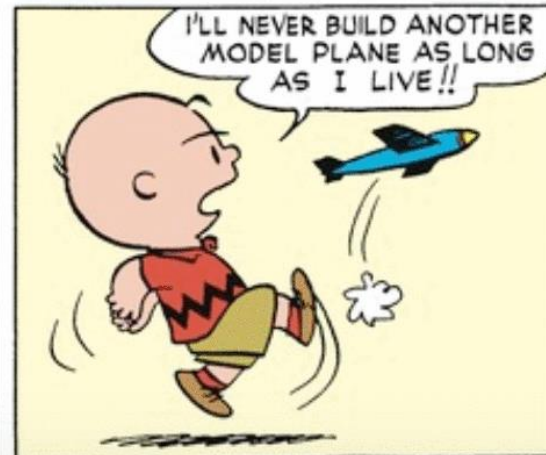
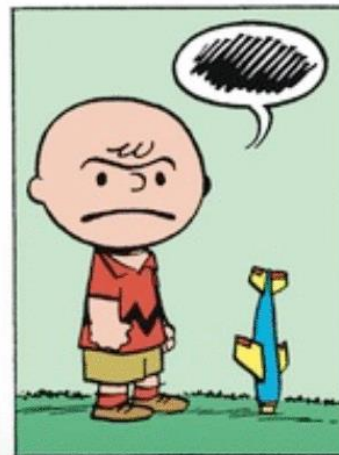


JUST  
IMAGES  
PAGE 2





# WORDS AND IMAGES



# VOCABULARY

like: (similar to) you look like my brother

send: to arrange for something to go or be taken somewhere, especially by post

throughout: in every part of a place

whole: complete, including every part

overseas: from another country

sales: a time when a shop sells things for less money than usual

dropped: to fall or let something fall

died out: to become more and more rare and then disappear completely

become: to begin to be something

fear: a strong, bad feeling that you get when you think that something bad might happen

badness: the quality of being evil or morally unacceptable

sadness: the feeling of being unhappy, especially because something bad has happen

tell: to say something to someone, often giving them information or instructions:

revise: to look at or consider again an idea, piece of writing, etc. in order to correct or improve it:

a lot: a large amount or number of people or things

shaping: the particular physical form or appearance of something

emphasize: to show that something is very important or worth giving attention to:

figure out: to finally understand something or someone



WHEN  
IT ALL  
STARTED  
IN THE  
USA



**THE FUNNIES #1** (Dell)  
was published in  
1929 and **IT WAS THE  
FIRST COLLECTION OF COMICS  
MATERIAL.**



It was more like a  
color newspaper  
supplement.



TEXT and ILLUSTRATIONS work  
together to send the message.

1940's

No. 1

JUNE, 1938

# ACTION COMICS



The two most important characters in the history of comics first appeared:

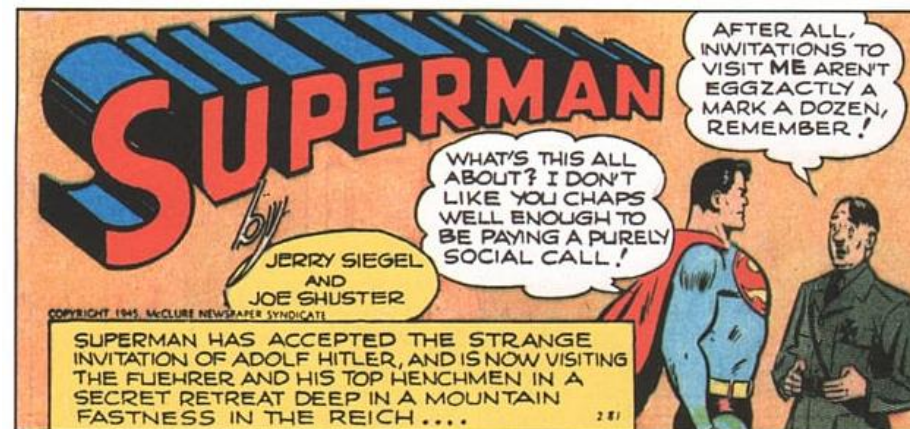
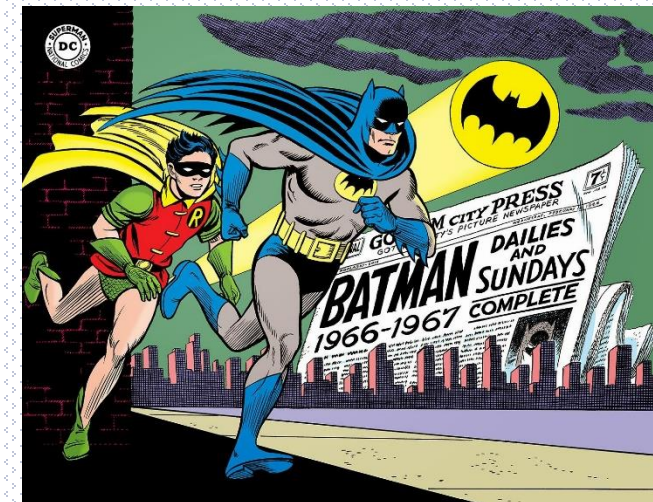
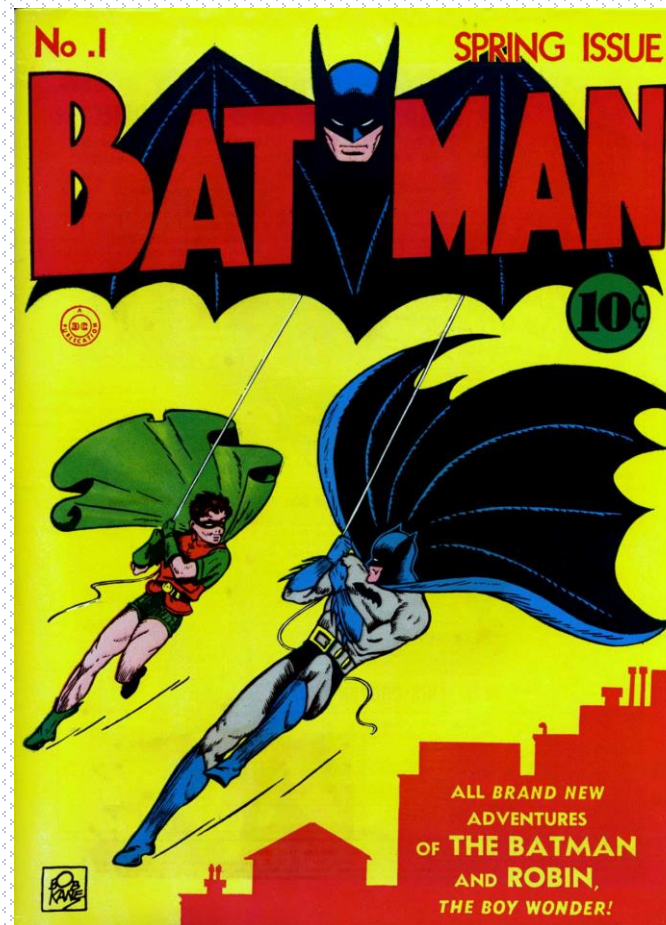
BATMAN and SUPERMAN.

NOT ONLY KIDS BUT FAMILIES  
STARTED READING COMICS.

BATMAN and SUPERMAN  
became **POP**: they still  
are recognizable  
throughout the whole  
world.



1940's





1940's



During the 2<sup>o</sup> World War, the character of **CAPTAIN AMERICA** was created, partly to encourage soldiers overseas.





# 1950's

AFTER THE WAR, sales dropped ↓ dramatically.



WESTERN, ROMANCE,  
CRIME, HORROR AND  
SCIENCE FICTION  
BOOKS ALL BECAME  
IMMENSELY POPULAR

Super heroes all died out  
between 1950 and 1955  
with only **SUPERMAN, BATMAN**  
and **WONDER WOMAN STILL**  
**BEING PUBLISHED.**

**BUT ...**

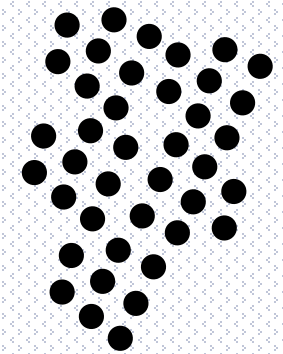
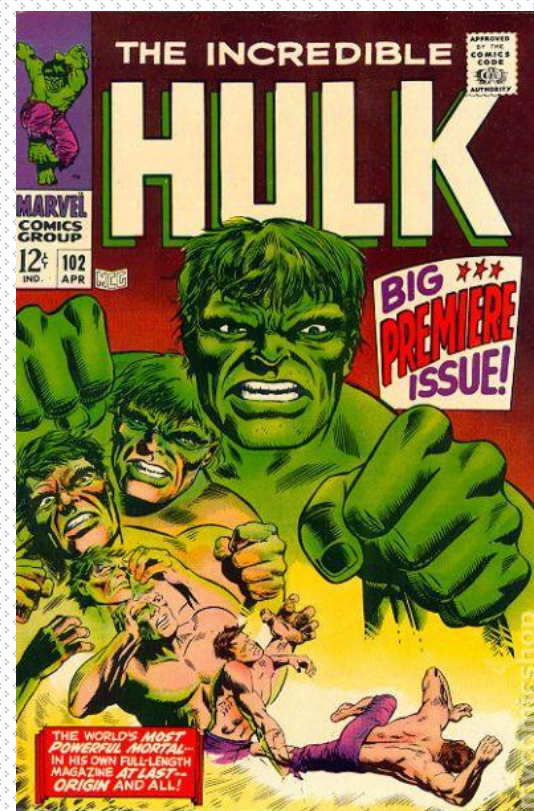
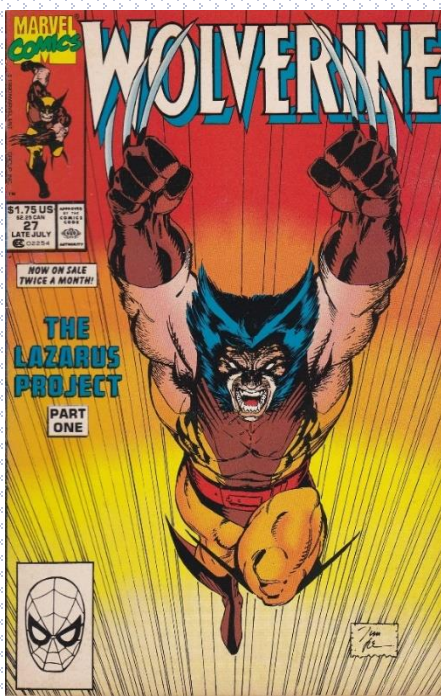
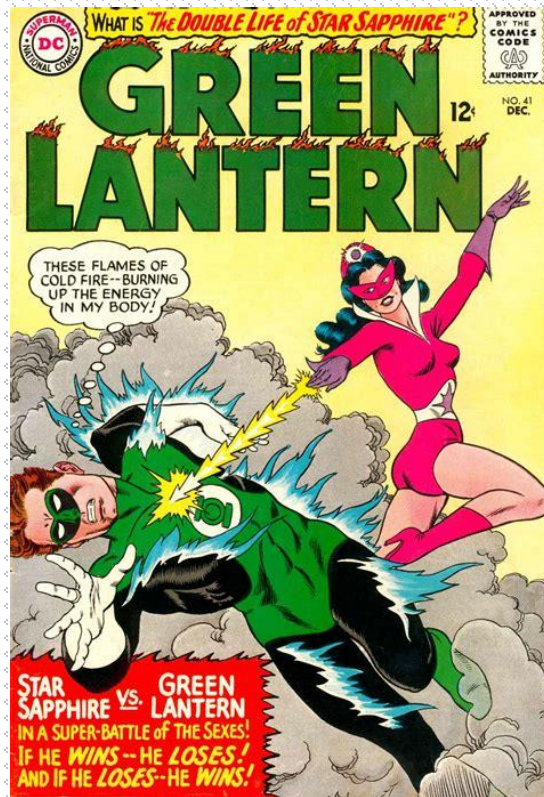


**SHOWCASE #4**

is considered  
the start of the  
Silver Age.



1970's









**LET'S  
TRY TO  
DESCRIBE  
THE  
STORY!**



Isn't - two - new - friend - sad bird - crying - running  
- crows - the - a - alligator's - away - is - is - it -  
lands - has found - it - a - on - little - from - back -  
now - is - alone - anymore -

**WITH A QUICK GLANCE YOU CAN  
UNDERSTAND THE STORY OF THIS  
FOUR PANEL COMIC  
STRIP, RIGHT?**

Using the words below the picture, describe  
each panel

**PANEL 1:**

The \_\_\_\_\_.  
It \_\_\_\_\_.

**PANEL 2:**

A \_\_\_\_\_ away  
\_\_\_\_\_ big \_\_\_\_\_.

**PANEL 3:**

It \_\_\_\_\_ the  
\_\_\_\_\_ back.

**PANEL 4:**

\_\_\_\_\_ alligator  
\_\_\_\_\_ anymore. It  
\_\_\_\_\_ a \_\_\_\_\_

# BEFORE DRAWING



Think of the  
**CHARACTER**

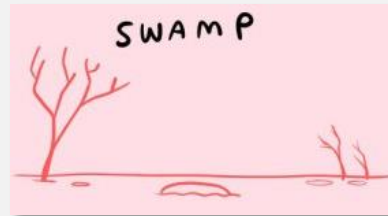


Storytelling through  
**CONTRAST**

Scale, form, behaviour,  
preconceived ideas

2 

Think of the  
**SETTING**



Storytelling thru  
**COMPOSITION**

Use of space, staging,  
preconceived ideas.



It helps the  
narration.

3 

Think of the  
**THEME**



The **THEME** of a  
comic is the **MAIN  
IDEA** happening  
below the surface  
of the story.

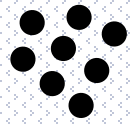
*With each panel, you  
help the reader  
focus on the story.*

**WHAT IS  
THE THEME  
OF THIS  
4-PANEL  
STRIP?**

- ☐ relationship
- ☐ sadness
- ☐ badness
- ☐ fear



# BEFORE DRAWING



## RELATIONSHIP



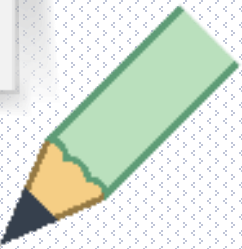
It's the message you  
want to send

## TIPS

Don't be afraid to go  
back and revise your  
ideas.

Facial expressions  
can tell us a lot  
about a character  
without using words!

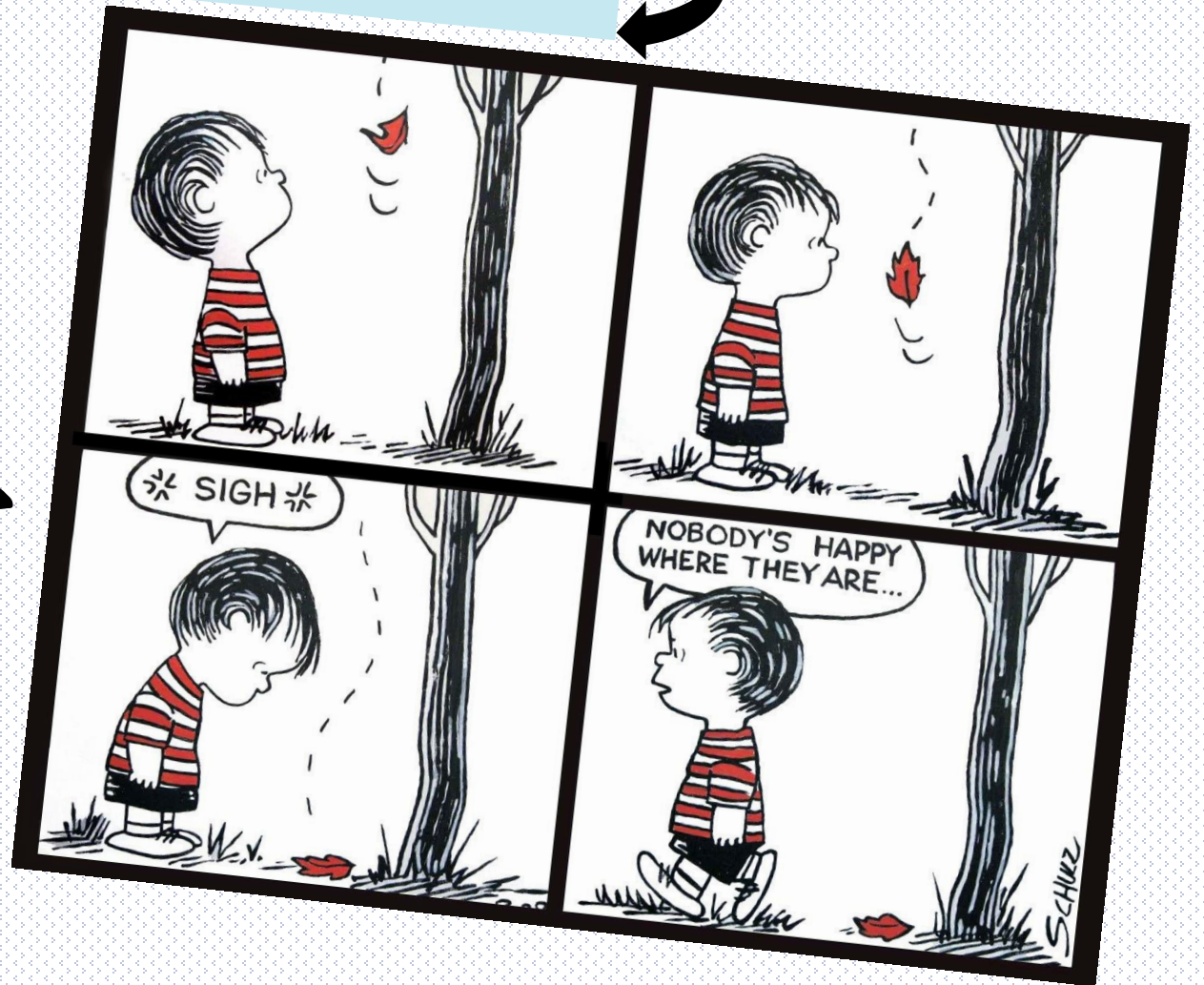
Now you can start drawing....





your turn

DRAW  
YOUR  
4 PANEL  
STRIP  
COMIC





**CHARACTERS**

**FONT**

**FASE 3**

**strip**

**GUTTER**



**BOOM**

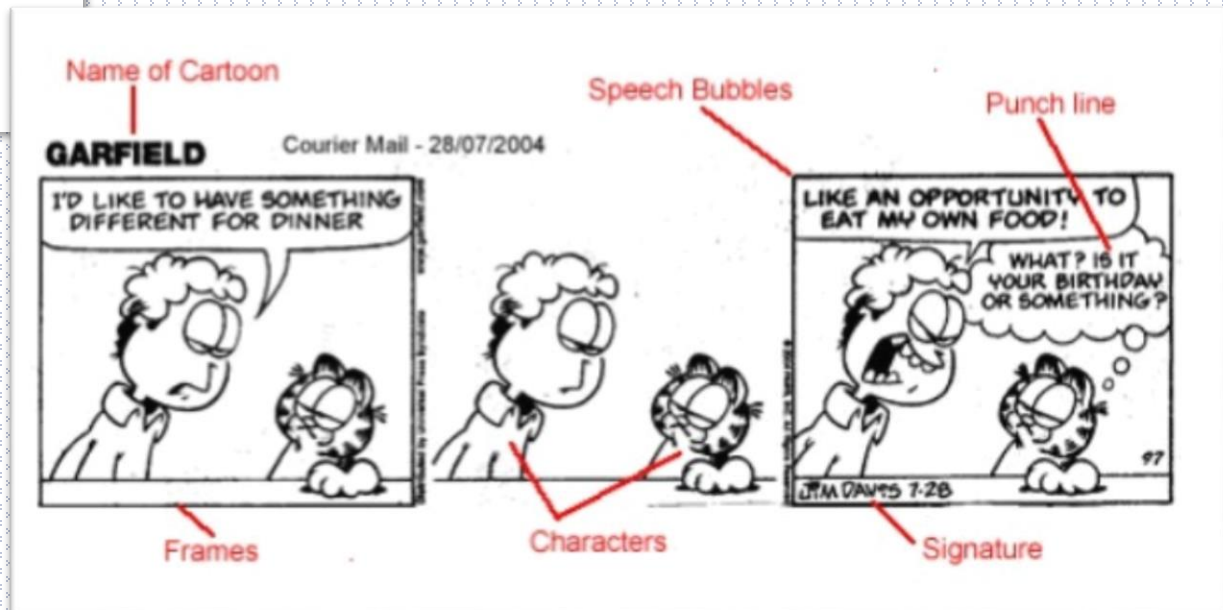
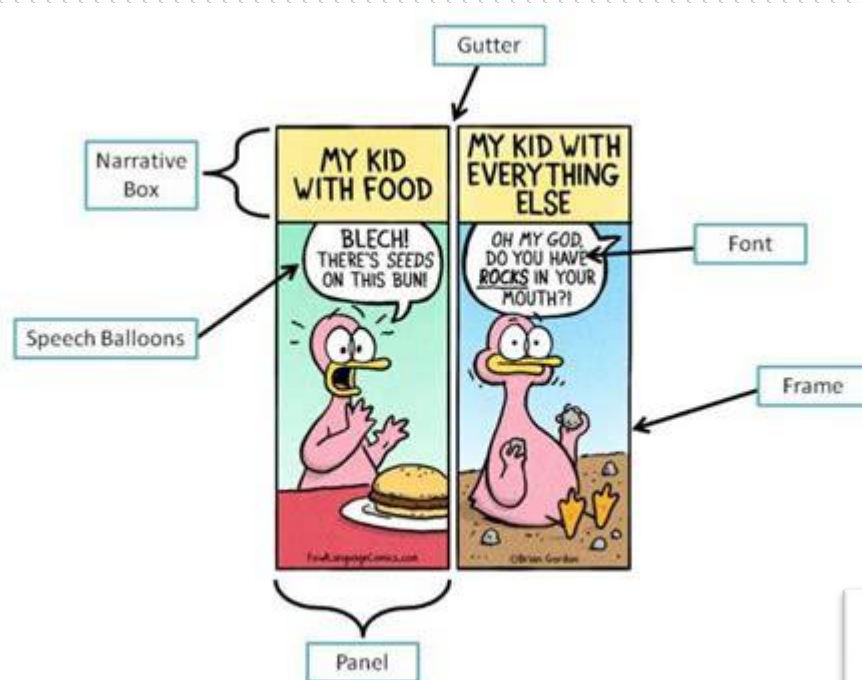
**PANEL**



**FRAME**

**cover**

# CHECK YOUR ANSWERS...







[https://play with onomatopeias](https://play.with.onomatopeias)

<https://www.youtube.com/watch?v=OdMDaqndCPU>

<https://www.bbc.co.uk/bitesize/articles/zntp7yc#z4bb8p3>





Onomatopoeia is a word which sounds like what it means.

IT'S A LITERARY DEVICE



**LETTERING:**  
WRITING IN A PARTICULAR WAY OR COLOUR AND SHAPING THE LETTERS OF A WORD, TO EMPHASIZE IT

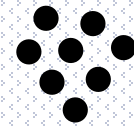


FASE 4

LET'S DIVE INTO  
OUR **THEME!**



INVENTION IS A PROCESS  
THAT BRING IDEAS OR OBJECTS  
TOGETHER IN A NEW WAY  
TO CREATE SOMETHING THAT  
DID NOT EXIST BEFORE



BRAIN IS A NATURAL INVENTOR



10 million years ago



**First tools**

Ancient Humans

1 - 2 million years ago



**Fire**

Ancient Humans

25,000 - 50,000 BCE



**Clothing**

Ancient Humans

WHAT CAN WE FIGURE OUT?



# AN INVENTOR'S LIFE

23



## WHO IS AN INVENTOR?



# YOUR STORY



THE MAIN  
CHARACTER:

-HOW OLD IS  
HE/SHE,

-HAS HE/SHE  
GOT A FAMILY,

-HOW WAS  
HIS/HER  
CHILDHOOD,

2 

WHAT HAS  
HE/SHE  
INVENTED

Brainstorming  
about cool  
possible next  
inventions.

3 

INTO THE  
STORY:

-Where is  
he/she

-When

-What  
he/she  
does


-What  
happens

-Why

❑ YOU WILL GET **GROUPED**:

**2 WILL BE THE ART DIRECTORS**


❑ (THEY WILL DRAW,  
CHOOSE HOW TO SET  
THE FRAMES...)



1 WILL ALSO LEAD THE TEAM  
AND CHECK THAT EVERYONE IS  
DOING IS JOB

**2 WILL BE THE COPY WRITERS**

❑ (THEY WILL WRITE THE  
TEXTS, CHOOSE WHAT TO  
SAY AND HOW TO DO IT).



1 WILL ALSO KEEP IN TOUCH  
WITH THE OTHER GROUPS, FOR  
ANY SUGGESTION OR SUPPLY  
NEEDED