



CHARACTERS

strip

FONT

BOOM

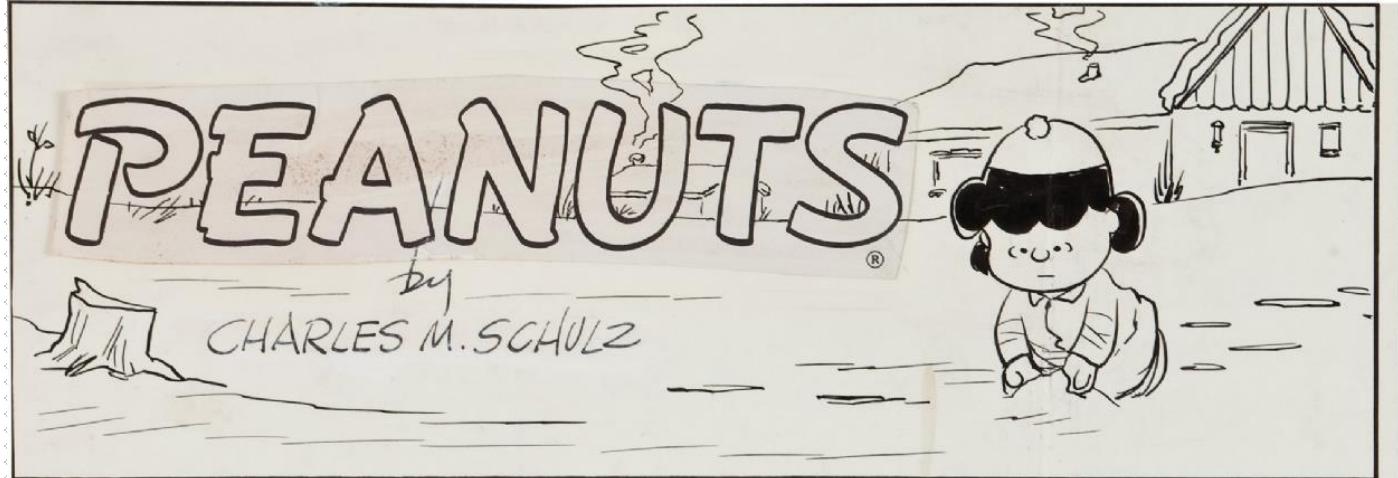
GUTTER

PANEL

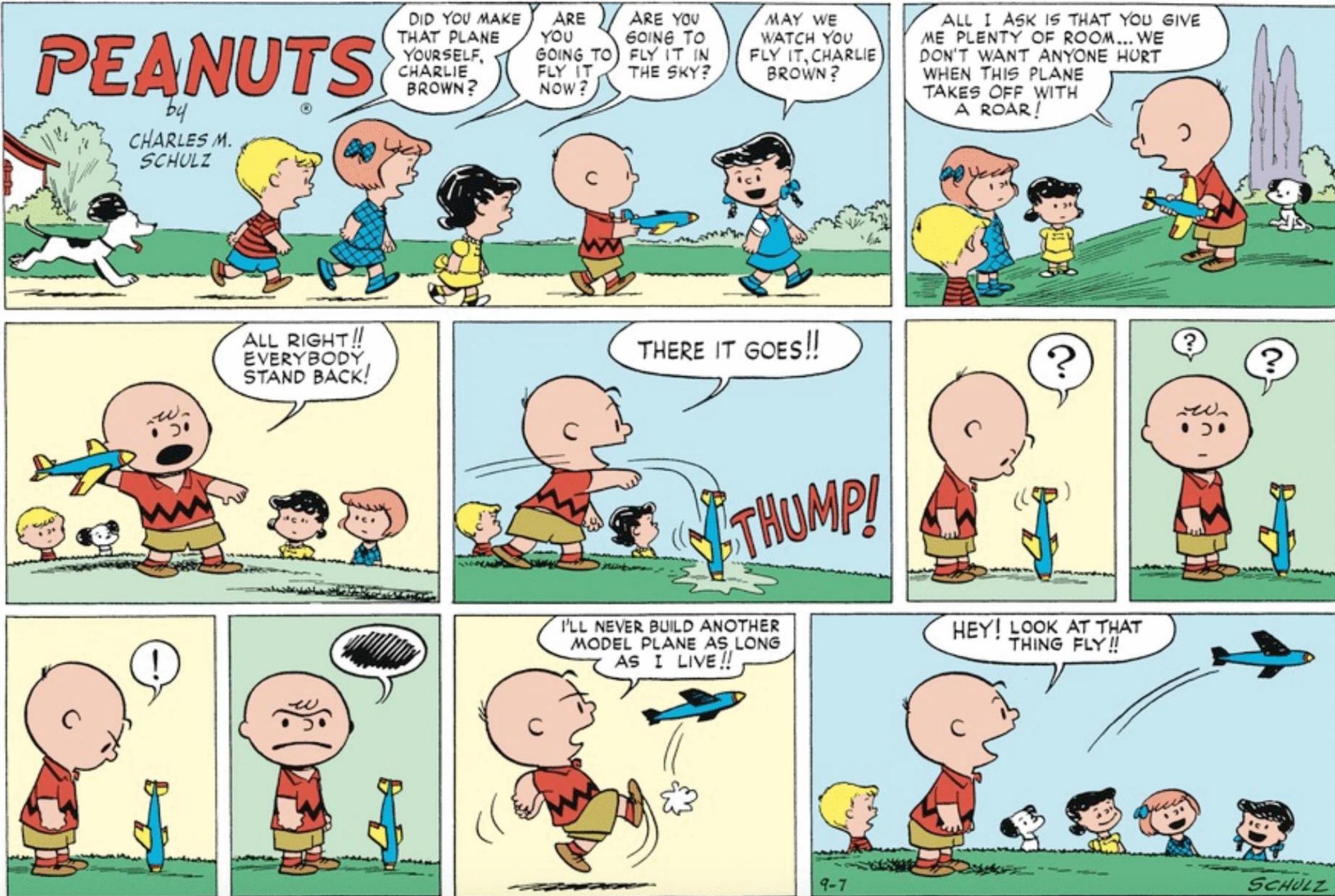
FRAME

cover

JUST
IMAGES
FASE 2



WORDS AND IMAGES



VOCABULARY

like: (similar to) you look like my brother

send: to arrange for something to go or be taken somewhere, especially by post

throughout: in every part of a place

whole: complete, including every part

overseas: from another country

sales: a time when a shop sells things for less money than usual

dropped: to fall or let something fall

died out: to become more and more rare and then disappear completely

become: to begin to be something

fear: a strong, bad feeling that you get when you think that something bad might happen

badness: the quality of being evil or morally unacceptable

sadness: the feeling of being unhappy, especially because something bad has happen

tell: to say something to someone, often giving them information or instructions:

revise: to look at or consider again an idea, piece of writing, etc. in order to correct or improve it:

a lot: a large amount or number of people or things

shaping: the particular physical form or appearance of something

emphasize: to show that something is very important or worth giving attention to:

figure out: to finally understand something or someone

WHEN IT ALL STARTED IN THE USA



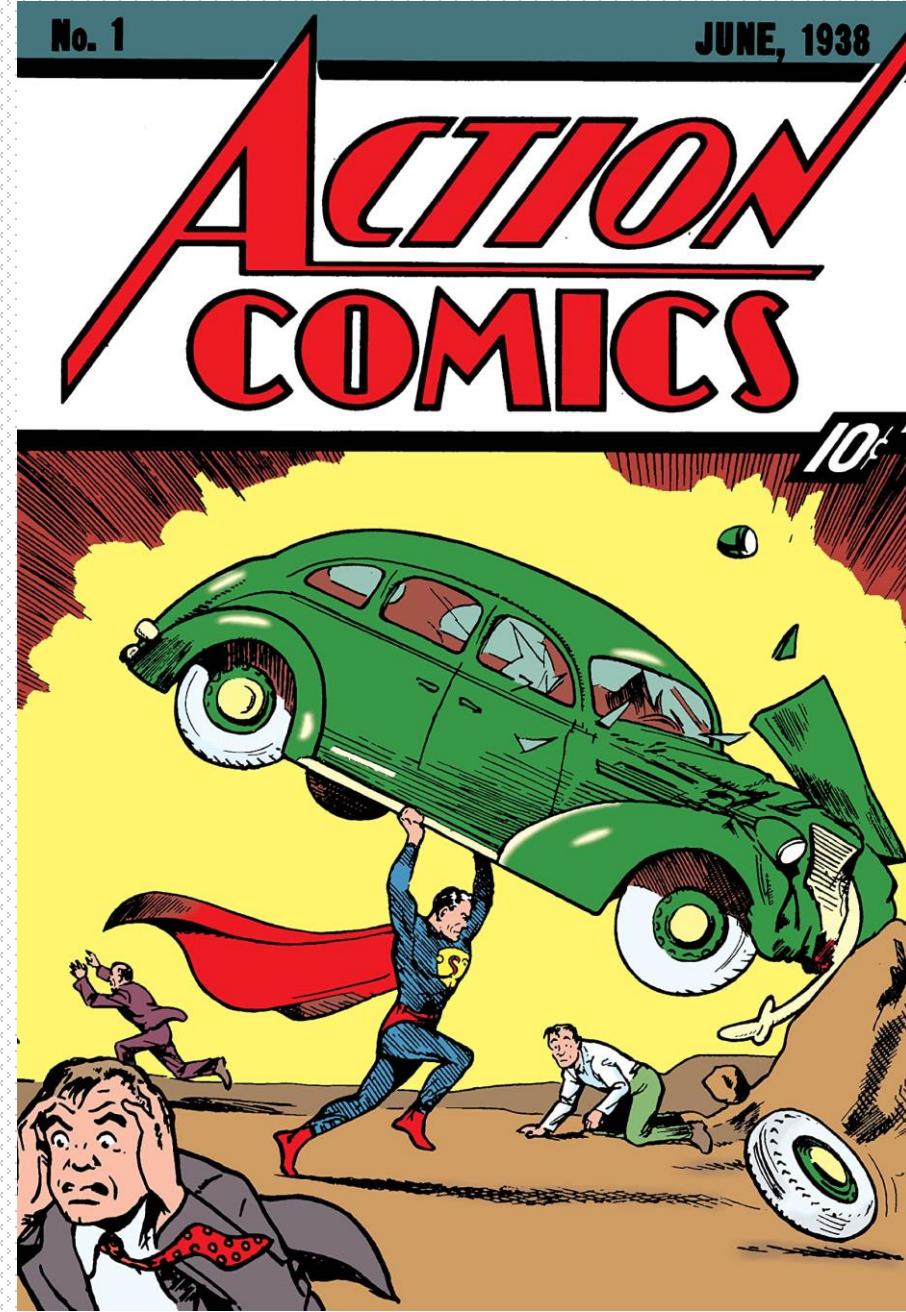
THE FUNNIES #1 (Dell) was published in 1929 and **IT WAS THE FIRST COLLECTION OF COMICS MATERIAL.**

It was more like a color newspaper supplement.

TEXT and ILLUSTRATIONS work together to send the message.

1940's

4

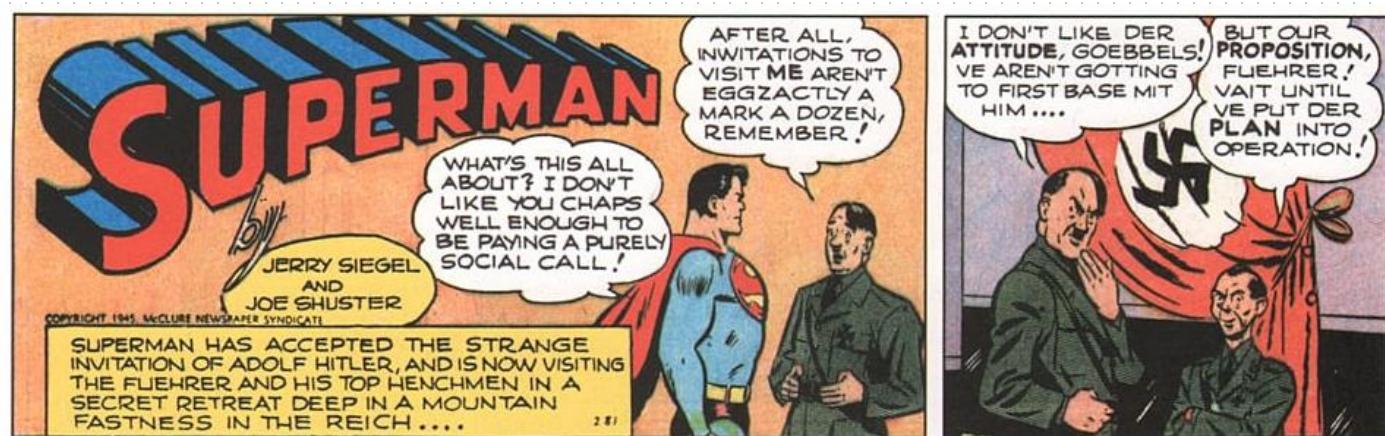
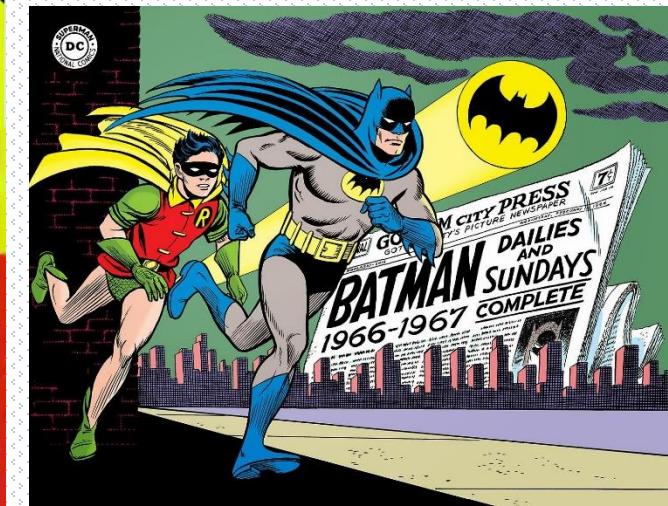
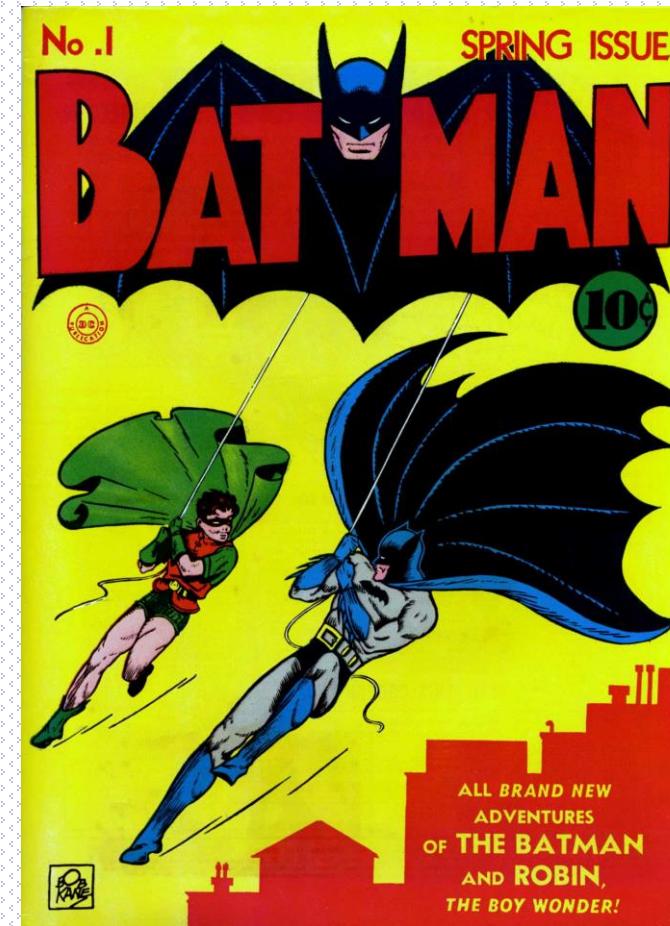


The two most important characters in the history of comics first appeared:
BATMAN and **SUPERMAN**.

NOT ONLY KIDS BUT FAMILIES STARTED READING COMICS.

BATMAN and **SUPERMAN** became **POP**: they still are recognizable throughout the whole world.

1940's



1940's

8



During the 2^o World War, the character of **CAPTAIN AMERICA** was created, partly to encourage soldiers overseas.



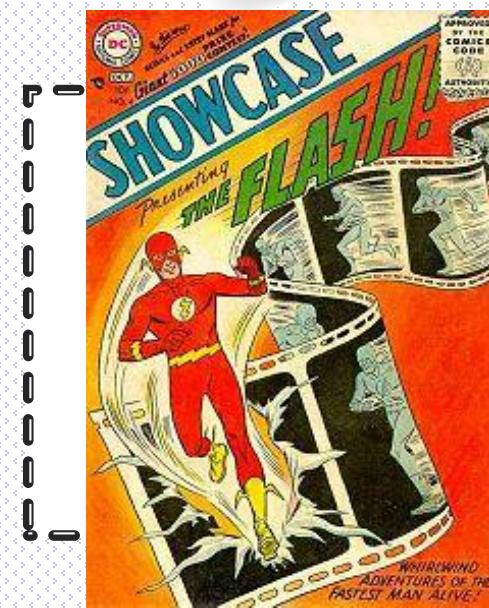
1950's

AFTER THE WAR, sales dropped ↓
dramatically.



Super heroes all died out
between 1950 and 1955
with only **SUPERMAN**, **BATMAN**
and **WONDER WOMAN** STILL
BEING PUBLISHED.

WESTERN, ROMANCE,
CRIME, HORROR AND
SCIENCE FICTION
BOOKS ALL BECAME
IMMENSELY POPULAR

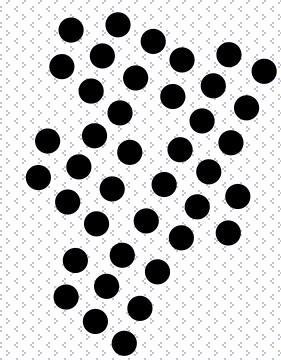
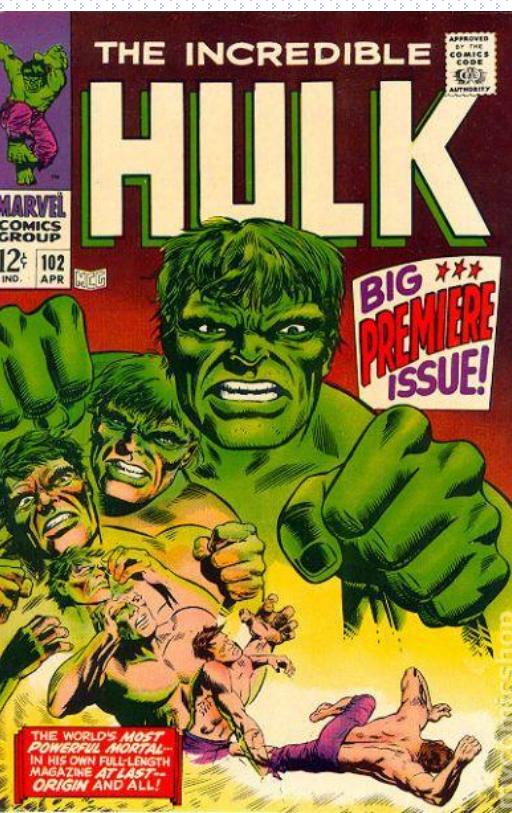
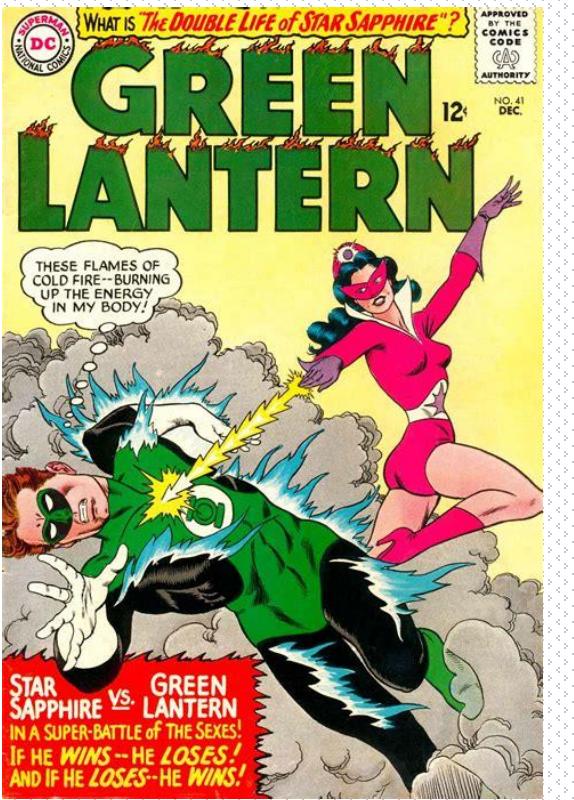


BUT ...

SHOWCASE #4
is considered
the start of the
Silver Age.

1970's

10



**LET'S
TRY TO
DESCRIBE
THE
STORY!**



Isn't - two - new - friend - sad bird - crying - running
- crows - the - a - alligator's - away - is - is - it -
lands - has found - it - a - on - little - from - back -
now - is - alone - anymore -

**WITH A QUICK GLANCE YOU CAN
UNDERSTAND THE STORY OF THIS
FOUR PANEL COMIC
STRIP, RIGHT?**

Using the words below the picture, describe each panel

PANEL 1:

The _____.
It _____.

PANEL 2:

A _____ away
_____ big _____.

PANEL 3:

It _____ the
_____ back.

PANEL 4:

_____ alligator
_____ anymore. It
a _____

BEFORE DRAWING

13

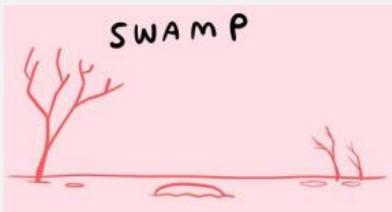
1 
Think of the
CHARACTER



Storytelling through
CONTRAST

Scale, form, behaviour,
preconceived ideas

2 
Think of the
SETTING



Storytelling thru
COMPOSITION

Use of space, staging,
preconceived ideas.


It helps the
narration.

3 
Think of the
THEME



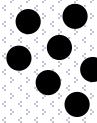
The **THEME** of a comic is the **MAIN IDEA** happening below the surface of the story.

With each panel, you help the reader focus on the story.

**WHAT IS
THE THEME
OF THIS
4-PANEL
STRIP?**

- relationship
- sadness
- badness
- fear

BEFORE DRAWING



RELATIONSHIP

MUTUAL BENEFIT



It's the message you
want to send

TIPS

Don't be afraid to go
back and revise your
ideas.

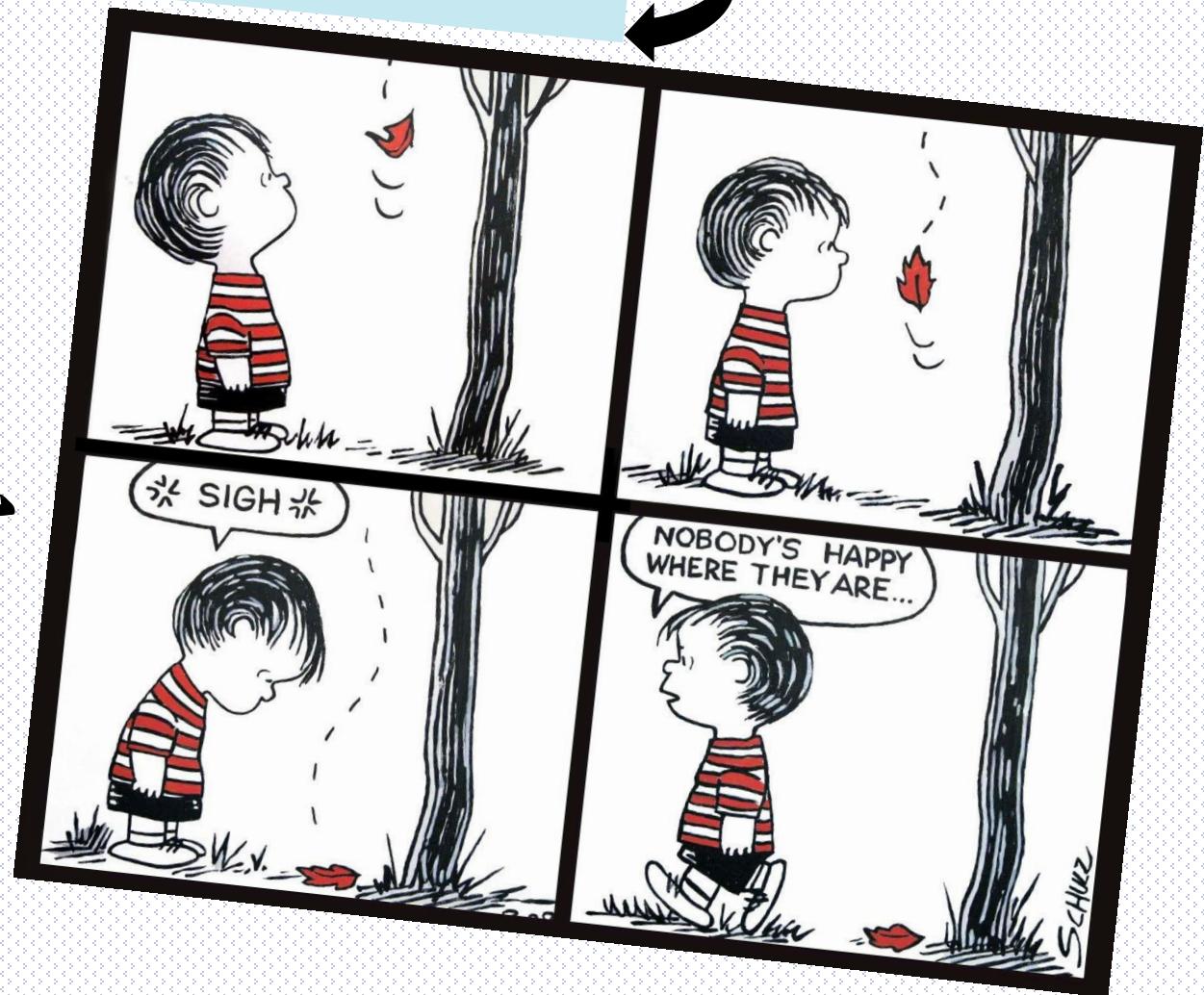
Facial expressions
can tell us a lot
about a character
without using words!

Now you can start drawing....



DRAW
YOUR
4 PANEL
STRIP
COMIC

your turn





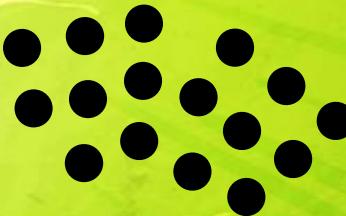
CHARACTERS

strip

FONT

FASE 3

BOOM



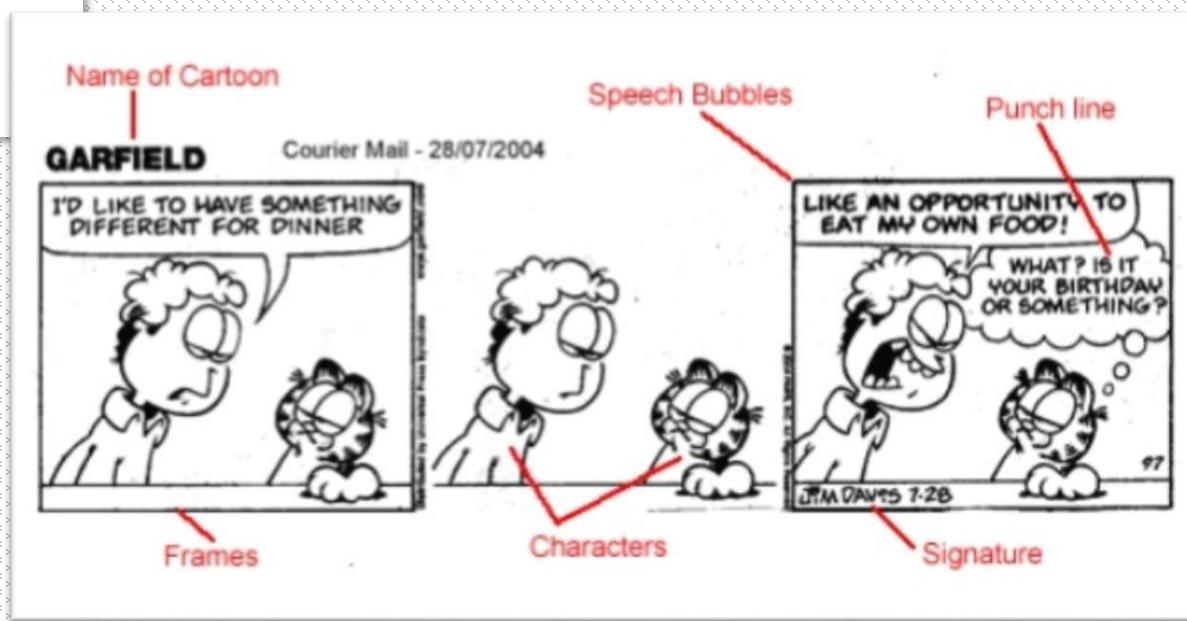
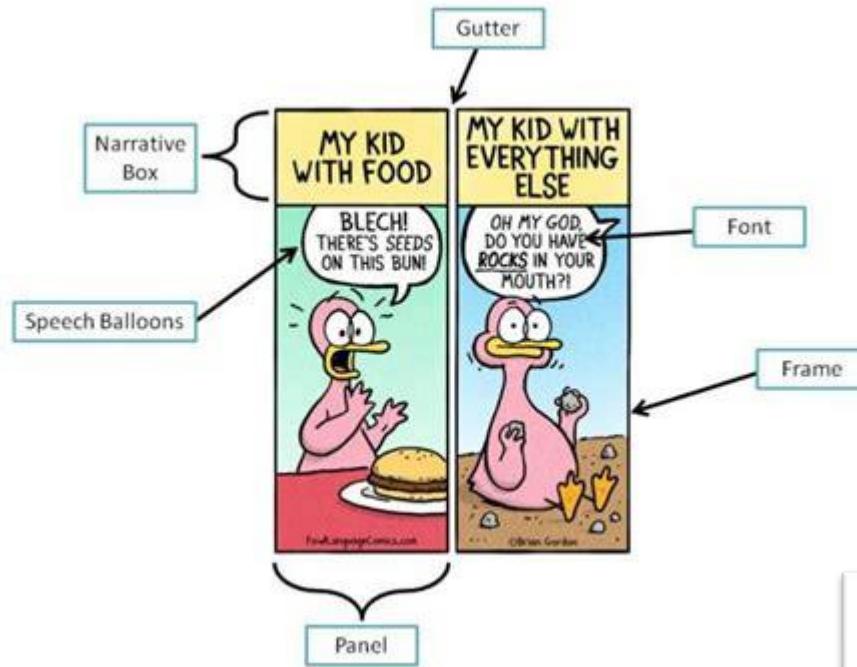
GUTTER

FRAME

PANEL

cover

CHECK YOUR ANSWERS...





<https://play with onomatopeias>

<https://www.youtube.com/watch?v=OdMDaqndCPU>

<https://www.bbc.co.uk/bitesize/articles/zntp7yc#z4bb8p3>



Onomatopoeia is a word which sounds like what it means.

IT'S A LITERARY DEVICE



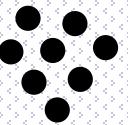
LETTERING:
WRITING IN A PARTICULAR WAY
OR COLOUR AND SHAPING THE
LETTERS OF A WORD, TO
EMPHASIZE IT

FASE 4

LET'S DIVE INTO
OUR THEME!



**INVENTION IS A PROCESS
THAT BRING IDEAS OR OBJECTS
TOGETHER IN A NEW WAY
TO CREATE SOMETHING THAT
DID NOT EXIST BEFORE**



BRAIN IS A NATURAL INVENTOR

10 million years ago



First tools

Ancient Humans

1 - 2 million years ago



Fire

Ancient Humans

25,000 - 50,000 BCE



Clothing

Ancient Humans



WHAT CAN WE FIGURE OUT?





WHO IS AN INVENTOR?

YOUR STORY

1 
**THE MAIN
CHARACTER:**
-HOW OLD IS
HE/SHE,
-HAS HE/SHE
GOT A **FAMILY**,
-HOW WAS
HIS/HER
CHILDHOOD,

2 
**WHAT HAS
HE/SHE
INVENTED**
Brainstorming
about cool
possible next
inventions.

3 
**INTO THE
STORY:**
-Where is
he/she
-When
-What
he/she
does
-What
happens
-Why

YOU WILL GET GROUPED:

2 WILL BE THE ART DIRECTORS

(THEY WILL DRAW, CHOOSE HOW TO SET THE FRAMES...)

2 WILL BE THE COPY WRITERS

(THEY WILL WRITE THE TEXTS, CHOOSE WHAT TO SAY AND HOW TO DO IT).

1 WILL ALSO LEAD THE TEAM AND CHECK THAT EVERYONE IS DOING IS JOB

1 WILL ALSO KEEP IN TOUCH WITH THE OTHER GROUPS, FOR ANY SUGGESTION OR SUPPLY NEEDED